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The Carmel Pine Cone

41st Year — No. 19

THURSDAY, MAY 12, 1955

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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How Do You Feel About ½c Sales Tax Raise?

By Wilma Cook

At the regular city council meeting June 8 an ordinance increasing the Carmel City sales tax from one half to one cent will be read. As a revenue measure it can be passed then and there without the elapse of five days and a second reading required for the passage of most city ordinances. But Mayor Horace Lyon has promised that after the reading of the ordinance he will set a date for a special meeting for the citizens to tell the council how they feel about the increase in their taxes, before the council will vote on the ordinance. He has asked for the widest publicity possible and urges the citizens to think about the proposed increase and be prepared to express their opinions at his "public hearing."

The issues are not clear and the council is divided. John Chitwood, proposing the ordinance immediately after City Clerk Peter Mawdsley had announced that there were enough valid signatures on the anti-parking district petition to kill it, tied the sales tax increase to the parking issue by implication; he stated that the proposed parking district had made inadequate provision; that "400 stalls are needed at a cost of possibly $200,000 and we can't raise that kind of money through property tax."

Yet when Francis Whitaker said that the city should buy a yard for city equipment with the additional sales tax revenue instead of parking lots, Chitwood agreed that it might be the thing to do; it could be worked out later, that he didn't think a sales tax could be earmarked for any specific purpose.

Mrs. Geraldine Smith said, "I don't think we should pass a sales tax to bail out the parking district." Yet she voted for the ordinance to increase it, "so long as the people will have a chance to be heard, first."

Meanwhile, the citizens are asked to express their opinion as to whether or not they want an increase in sales tax, when they have no clear statement from the council on what the council intends to do with doubled revenue.

The uncertainty about the council's intentions is evident in the "ifs" that crop up in the statements of several citizens we questioned this week:

Gordon Campbell, attorney and school board member, who was born and raised in Carmel and is regarded as a "young old timer", first emphasizing that he was speaking as a Carmelite and not as attorney for the Hotelmen's Association, said:

"If the city attorney can find a legal method of using sales tax money for purchase of parking lots, I believe such a tax would be an appropriate one."

Corum Jackson, realtor, director of the Monterey Peninsula Chamber of Commerce, Chairman of the County Fair Committee, Chairman of the Monterey Peninsula County Republican Committee, who has taken a lively interest in what goes on in Carmel for over two decades: "I'd go along with a half cent increase in sales tax if they use it to buy parking lots. It's better that way than for the real property to carry the entire load."

Keith Evans, proprietor of Plaza

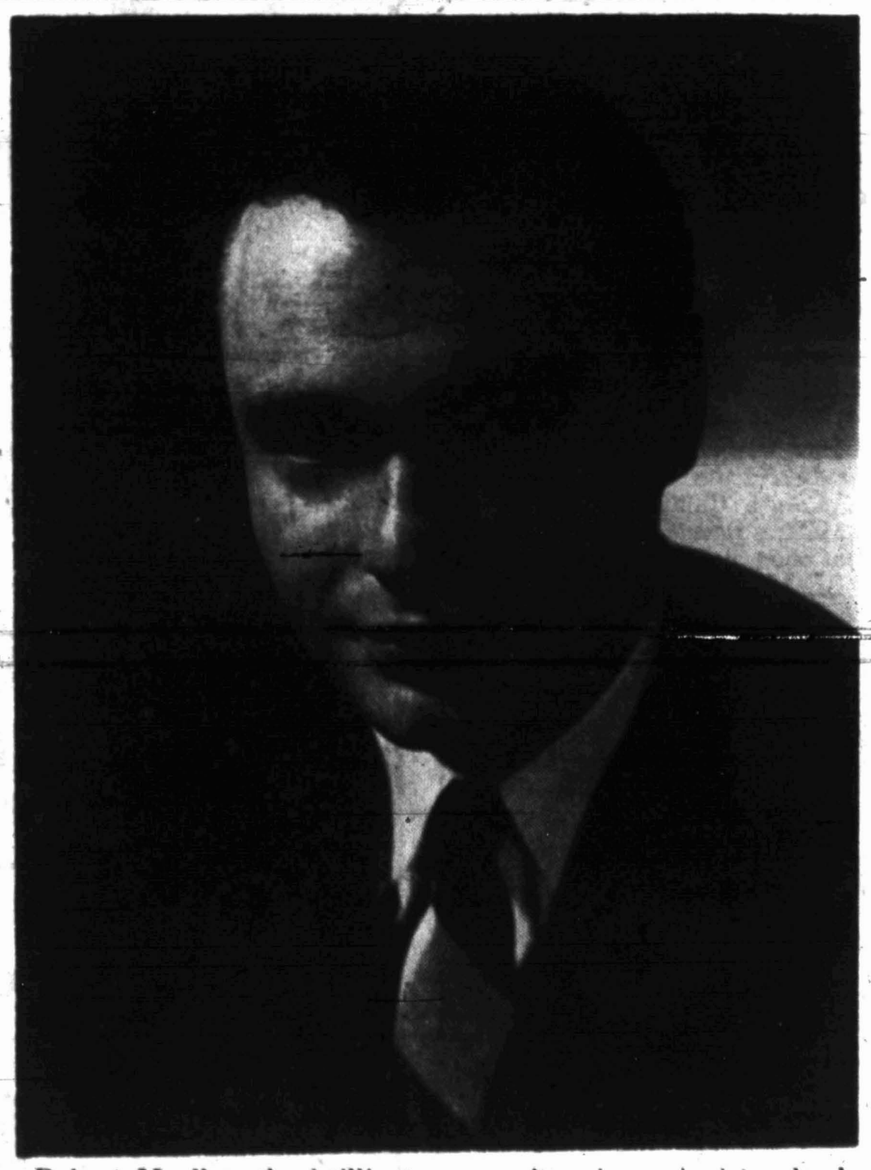
(Continued on Page Twelve)

Left to right: Joan Hamilton, James Edwards, Gail MacKenzie, Patty Elston, Carol Boyd, Anne Treseder, Cynthia Cox and Barbara Mitchell were honored at an open meeting of the Carmel American Legion Auxiliary Tuesday night. Over 75 townspeople and parents were present to hear the young people read their prize winning Americanism Essays, and to hear Carol Boyd report on her Girls' State activities at Sacramento. This year's Girls' State candidate is Barbara Mitchell.

Anne Treseder, fifth grade, Sunset School won first place in Group one of the Essay Contest, James Edwards, sixth grade, Junipero Serra, placing second. Patty Elston and Gail MacKenzie, both freshmen at Carmel High School, placed first and second, respectively in Group 2. In Group 3, Cynthia Cox took first honors, Joan Hamilton, second. Both are juniors in high school.

Prize essays in the three groups will be pubished next week in the Pine Cone.

—STEVE CROUCH PHOTO



Robert Mueller, the brilliant young American pianist, who has appeared with the San Francisco Symphony Orchestra, and other orchestras throughout the country, will play at the annual meeting of the Carmel Music Society Wednesday evening at Sunset School.

A supply of complimentary tickets has been placed at the Graham Music Company in Carmel, and Abinante's Music Company in Monterey, for free distribution to music-lovers who wish to hear this concert, which is the Music Society's yearly gift to the music-loving community.

The concert begins at 8:30 o'clock. At the business meeting, which opens at 8:00 o'clock, the treasurer will give his report and the election of directors will be held.

Pobrecita Sold To Doctor From Reseda

Dr. David D. Cohen of Reseda, in Southern California, is now the owner of Leslie Emery's painting Pobrecita, the picture of a child famished by hunger and seeing food. Emery painted this from his memories of the starving children who lined up to watch soldiers receive chow when he was a G.I. in Italy and, of course, never went away hungry.

Dr. Cohen remarked that he felt he must have the picture because as long as he owned it he was sure his conscience would not allow him to do one day's bad work in his medical practice.

★

EVERYBODY IS INVITED

The Carmel Kiwanis Fish Derby will wind up on May 22 with a pot-luck picnic from noon until sundown. All kinds of prizes will be awarded: for the biggest fish, for the littlest, the most; and for the smallest fisherman, game prizes, etc. There will be baseball, swimming and games. This takes place at Bisnett's Trout Farm on Schulte Road in Carmel Valley and is open to the public with fishing gear furnished with fish taken at 6c an inch. The plates, coffee and bread will be furnished also, but you bring your own food and $1.00 if you are an adult, 50c if a junior-sized fisherman.

3 Carmel Schools Present Annual Concert Tuesday

Tuesday evening at 8:00 o'clock the annual Spring Concert, with bands, choruses, and an orchestra from three Carmel schools performing, will be held in the Sunset School Auditorium.

The curtain will rise on a show filled with variety: The Woods School Chorus, under the direction of Doris Latham; Sunset School Band, under Arthur Holman's direction; and Carmel High School's band, orchestra, and chorus, under the baton of John Farr. Besides these group efforts, individual performances will be featured. The Senior Quartet of "three hits and a miss", namely, Deane Phillips, Mike Gilbert, Millard Martin, and Kris Nelson, will sing a spiritual. Dan Marshall will play a solo on his trombone accompanied by the band. Jon Menand and Bert Macahilig will team up in a trumpet and drum duet, with the band accompanying. Millard Martin will undertake a clarinet solo with the accompaniment of Judy Paplow on the piano.

Proceeds from the event will benefit the Bardarson Scholarship Fund.

Sporting NOTES

Baseball

Friday, May 13—Carmel High at Live Oak (Morgan Hill)—3:30 p.m. (League).

Saturday, May 14—Menlo JC at Monterey Peninsula College — 12:15 p.m.

Monday, May 16—Gilroy High at Carmel High—4 p.m. (League).

Tuesday, May 17—Carmel High at Monterey—4 p.m.

Softball

Wednesday, May 18—P.G. Tourney, Pine Cone vs. Monday's Winner.

Track & Field

Today—CCAL Consolation Meet at Salinas—3 p.m.

Swimming

Saturday and Sunday — High School Pool Open to Public—1-5 p.m.

RAIN SAVES PADRE NINE; AT LIVE OAK TOMORROW

Last Friday afternoon at the Carmel High field, the Gilroy nine greeted Bill Powell like a long lost cousin, pushing across three runs in the top of the first inning and loading the sacks for further action—when the rains came. The entire Gilroy team went to bat in the first frame, so it is safe to say that this didn't appear to be Carmel's day. Carmel didn't get a chance to bat, but all the Padre players were more than willing to sacrifice their chances at the plate for the lucky display by Jupiter Pluvius. The rained-out game will get a fresh start next Monday afternoon when the Mustangs will again be hosted by the Padres.

MONTEREY HIGH EDGES PADRES IN TEN INNINGS

After being locked up at 1-1 for most of the ball game, Monterey High broke loose for three runs in the top of the tenth to post a 4-1 victory over the stubborn Carmel High varsity last Monday afternoon. Played in ideal summer weather, the game brought out some of the finest baseball action witnessed in this area for several seasons. Fast double-play action was routine as the nifty Toreador infield turned in three twin-ply killings and the Carmel gang registered a pair. Monterey's Artellan and Carmel's Jennings pitched some real flossy ball with Artellan dishing out three hits and Jennings limiting Monterey to four blows. Fielding gems which would do justice to a professional game were turned in by Monterey's Douglas and Carmel's Whittaker.

Next Tuesday afternoon at El Estero Park, the Padres and Toreadors meet in a return match. If the baseball is as good as that dished out Monday, fans are in store for a real treat.

THREE CARMEL TRACKSTERS PLACE IN CCAL MEET

Pickings were pretty slim for the outmanned Carmel High track squad at the CCAL Meet in Salinas last Monday afternoon. Carmel's varsity team drew a blank as the swift Salinas, Watsonville, and Monterey teams dominated the heavyweight division. However, the Padre lightweight squad placed three performers who are now eligible to compete at Stanford University next Saturday afternoon. Bob Alverez, squat 330 man with a blazing turn of speed, took a close-up third in his specialty and with a little more running room could have picked up all the chips. Carmel's ace shotputter, Don Petty, was leading the field until the last toss of the meet when Hollister's Medina uncorked his best-ever throw to beat Carmel's strong boy by a few inches. Both Petty and Medina have been flirting with 60-feet in the eight-pound event and either boy is capable of breaking the North Coast Section record when the big meet is held on May 21st at Berkeley. Hampton Stewart, Carmel's lightweight high-jumper, picked up a fifth place to qualify for action at Stanford.

SANTA CRUZ WINS CCAL TENNIS CROWN

The senior-laden Santa Cruz High tennis squad put together their best effort of the current season to jolt the ambitious Carmel team from contention in the CCAL tennis chase. Played at the Carmel courts last Tuesday afternoon, the matches were hard-fought all the way but the valuable experience edge enjoyed by the Cardinals was too much for Coach Ray Gere's proteges to overcome. Carmel's crack doubles team of Jon Zellhoefer and John Ross carried the Santa Cruz first doubles combination through three torrid sets before bowing to the fine court strategy employed by the Cardinal aces.

The Carmel Pine Cone

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CIRCLING THE BASES

Carmel softball fans will miss a familiar face in the Pine Cone lineup this summer as peppery third-sacker Bobby Updike has traded the brown and green Pine Cone suit for the uniform of the United States Marines. Bobby reported to the San Diego Recruit Depot Monday morning and the exercise in store for him there is a little more vigorous than that usually derived from a game of softball. Carmel will miss the alert heads-up Updike, but sports fans wish him well in his carreer with the Marines.

Judy Lampman is Bride

On Saturday afternoon at All Saints' Church, Judy Patricia Lampman, daughter of Mr. and Mrs. T. E. Lampman, was married to Lt. I. Gorshon Rosen, USAF, in a simple ceremony conducted by the Reverend Angus Dun, Jr. White stock and lilies decorated the church for the occasion.

The bride, given in marriage by her father, wore a white taffeta chapel length gown made with a full skirt and the bodice cut with a V-neckline and short sleeves. Her fingertip veil was held in place by a lace cap, and she carried a bouquet of blue and white iris arranged with white tulips.

Her attendant was her cousin, Diane Church of San Francisco, who is a student at Pomona College. Miss Church's frock was made of yellow and white figured organdy and her bouquet was of matching yellow iris.

Best man was S. Rosen of Petaluma, and the ushers were Edward Stafford and George Clinton of Davis.

The reception following the ceremony was held at the Hatton Fields home of the bride's parents.

Judy, the only daughter of the Lampmans, attended the University of California at Davis. She has one brother, Ensign Peter Lampman, and her grandmother is Mrs. Biggerstaff Wilson of Victoria, British Columbia.

Her husband is a graduate of Davis and the son of Harry Rosen of Cotati, California, and of the late Mrs. Rosen. He is at present stationed at Davis Monthan Air Force Base in Tucson, Arizona.

When the newlyweds left for an undisclosed honeymoon destination, the bride was wearing a slate blue shantung dress with white accessories. Upon their return they will live temporarily in Tucson.

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Sherman Jones

Sherman John Jones of Carmel Valley died on May 8 from injuries received the same day in an automobile accident near San Jose. He was the owner and manager of the Airway Market in Carmel Valley and a native of Canada where he was born on September 3, 1913, in Millville, New Brunswick.

The survivors are his wife Vera, of Carmel Valley, two daughters, Marylin Jones and Mrs. Sharon Lee McKenzie, and one son, Dale Armin Jones, all of Carmel Valley; a brother, Elwood L. Jones of Salem, Oregon, and two sisters, Mrs. J. H. Stratford of Sacramento and Mrs. William Hackett of Salem, Oregon. His father is J. Corbett Jones of Dallas, Oregon, and there is one grandchild, James Richard McKenzie.

Mr. Jones was a member of Elks Lodge 1285, the Carmel Valley Kiwanis and a lieutenant in the Carmel Valley Volunteer Fire Department.

Funeral services will be held tomorrow afternoon at 3:00 o'clock in the Carmel Valley Community Church with the Reverend Lee Sadler officiating, assisted by the Monterey Elks Lodge. Burial will take place in the Monterey City Cemetery.

Robert H. Bolling

A winter resident of Carmel for the past five years, Robert H. Bolling died on Saturday in his home in Ardmore, Pennsylvania, of a heart attack.

Mr. Bolling, a retired Philadelphia banker, was an ardent amateur photographer and devoted much of his time to his hobby. Pictures which he and his wife, Anita, took during their winter stays in Carmel have been shown both here and in the East.

Anne Errol Heyn

Mrs. Anne Errol Heyn of Carmel Valley died on May 5 in a Salinas hospital following a long illness.

She leaves two daughters, Mrs. William R. Transue of Carmel Valley and Miss Anne Linton Heyn of Menlo Park and her mother, Mrs. George B. Johnson of New York City.

A native of Ireland, Mrs. Heyn was born in Belfast on February 14, 1910. Before moving to Carmel Valley a year and a half ago she made her home in New York state where she was a well-known golfer.

Funeral services were held on Saturday afternoon in the Carmel Valley Community Chapel, Chaplain John Wright officiating. Inurnment took place in the Little Chapel-by-the-Sea Crematorium.

Lloyd Weer Has Grandson

Last Saturday, May 6, in Cloverdale, California, a son was born to Bob and Vivian Weer and has been named Lloyd Bradford Weer after his grandfather, Lloyd Weer of Carmel. Lloyd is really a family name for the Weers as it is also the middle name of the baby's father. On May 20 Carmel's Lloyd Weer will go to see his namesake, Cloverdale's Lloyd Weer.

* * *

New Girl for the Mastens

Ricky and Billie Masten have two daughters since April 30 when Miss April Masten was born at the Peninsula Community Hospital, tipping the scales at exactly eight pounds. Her older sister, Geri, is 21 months old. April has quite a task ahead meeting all her relatives; she is the granddaughter of Mr. and Mrs. William Bolton of Monterey and of Mrs. Chester Hare of Carmel, who is now spending two years in Europe with four of her children, who are Aunt Gay Masten, Uncle Warren Masten and Uncles Lee and Donn Hare. Jim Hare of Carmel is another uncle.

* * *

Audubon Field Trip

Weather permitting, the Audubon Society will have a field trip on Sunday to the William Hatton Ranch. Members will meet at 8:00 o'clock in the morning at the intersection of the Salinas Highway and the Corral de Tierra Road. Those coming later are to turn on to the Corral de Tierra Road and follow it to Calera Canyon Road and then continue to the end of the latter. All are requested to bring a picnic lunch. A business meeting and election of officers will follow luncheon. This trip was to have taken place two weeks ago but a cloudburst in Calera Canyon caused postponement.

* * *

Benefit House Tour

Five houses in Carmel Valley will be opened on Wednesday for the annual House Tour of Guide Dogs for the Blind. The Robert Stanton home, featured in the April issue of House Beautiful, will be on display and of particular interest to those interested in modern treatment of stone and glass. Noel Sullivan's rambling two-story Monterey Farm House will also be shown and Mrs. Rose Marie Holt's home, a different treatment of the same style. The traditionalists will be most happy to see the residences of Mr. and Mrs. Herman Westinghouse Fletcher and Dr. and Mrs. Roy Chapman Andrews. In the latter U-shaped dwelling, a series of Dutch doors all leading to the patio, is featured, and also to be seen will be the treasures collected by the explorer on his travels. Tickets may be obtained from either Miss Winona Love or Miss Marion Kingsland, co-chairman for the event.

* * *

Julie Mayer in Play

Sophocles' Electra is being presented this week at Carleton College in Minnesota and the role of Clytemnestra will be played by Julie Mayer of Carmel, the daugter of Mr. and Mrs. Milton Mayer. Julie has been active in other player's productions at college, both as an actress and as a member of the stage crew. She is also a member of the literary board of the campus magazine, Manuscript.

Robert Douglas

Robert Patterson Douglas of Carmel Highlands died on May 4 in a Livermore hospital following a long illness, result of his imprisonment in a Japanese internment camp during the last war.

Mr. Douglas and his family moved to the Highlands five years ago where he was a familiar figure walking along the roads taking his daily exercise. Before the war he had been connected with the Standard Vacuum Oil Company in Manila, in the Philippines.

He was born in Pittsburgh, Pennsylvania on July 23, 1896, and received his education in Pittsburgh schools and at the University of Michigan.

Marion Douglas, his wife, survives him, and two sons, Robert and Gordon, all of Carmel Highlands. His mother is Mrs. Ethelbert Douglas of the Highlands.

Funeral services were held at the National Cemetery in San Bruno.

Richard White

Richard McIntyre White died on Saturday afternoon in his Carmel home. He had been under treatment for a heart condition but his death was unexpected.

Mr. White came to the Peninsula a year ago from Abilene, Texas, where he had been the proprietor of the White Music Company since 1937. His wife, Eleanore, had recently arrived here from Abilene and they were occupying the home which Mr. White had been preparing for the family at San Carlos and Eleventh streets.

He was born in Cleveland, Ohio, on April 29, 1900.

He leaves three sons, Richard M. White, Jr., of Lima, Peru, and Anthony Russell and Philip Charles White of Carmel.

Funeral services were held on Tuesday afternoon at 4:30 o'clock in the Little Chapel-by-the-Sea Crematorium with Dr. K. Fillmore Gray in charge.

Lawrence Pierson

Although he had been in failing health for some time, the death of Lawrence Ford Pierson came as a shock to his Carmel friends. He died following a heart attack in Seattle, Washington, on May 6. He had gone north planning a cruise on his boat.

He and his wife, Ruth, have been living in Carmel for the past three years, having come here from Newport Beach. Prior to his retirement he was engaged in electrical business in Los Angeles. He was 67 years old at the time of his death.

Besides his wife, he is survived by his four daughters, Mrs. Lorraine Sinclair of Morro Bay, Mrs. Suzanne Huntington of Oakland, Miss Nancy Pierson of Fontana and Miss Carol Lude of Fallbrook; his son, Lawrence Pierson of Denver, Colorado; two sisters, Miss Pauline Pierson of Carmel and Mrs. Mildred Bennett of Oakland; brother, William Pierson of Berkeley and ten grandchildren.

Memorial services will be held tomorrow in Oakland at the Mountain View Cemetery.

John Hicks, a Sailor

Last Thursday Mr. and Mrs. Waldo Hicks drove their son, John, to the San Francisco airport where he boarded a plane for San Diego. He is now in boot camp preparing for a four-year stretch in the Navy.

OPEN HOUSE AT HOSPITAL

Making a bow to National Hospital Week, the Peninsula Community Hospital will hold open house Saturday afternoon. Tours of the hospital and its departments will start at 2:30 and 3:30 in the afternoon with hospital personnel on hand to answer questions.

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New Yorker Retires to Carmel

Peter Kutschera, vice-president of the Ogden Printing Company of New York, has sold his home in the East and will in the future be a Carmel resident.

* * *

Meeting of Stamp Club

The Monterey Peninsula Stamp Club will hold a meeting on Monday evening at Carmel High School at 8:00 o'clock. Program chairman, Col. William B. Graham announces that there will be news of new stamps and trading stamps at this time.

* * *

Weer and Fox Win Badges

On Friday evening Lloyd Weer and Charles I. Fox were honored by the P.G. and E. by being presented with badges in recognition of a quarter of a century's work with the company. The presentation took place at a dinner at Cerrito's.

* * *

Admiral Spruance Settles Here

Retiring United States Ambassador to the Philippines, Raymond A. Spruance and Mrs. Spruance have arrived on the Monterey Peninsula where they have a home on Stevenson Drive in the Country Club area and plan to make it their permanent home.

* * *

Legare McNeill in Brief Visit

Forty-eight hours was all Legare McNeill and his wife could spend in Carmel visiting the former's parents, Mr. and Mrs. James P. McNeill last week. They were on their way from Seattle to San Diego and feeling that life is most unsettling. Legare, who is a lieutenant in the Navy, had just been transferred to Seattle and spent four days looking for a place to live when he received orders to report in San Diego.

* * *

Alan Robertson Marries

Lt. and Mrs. Alan Robertson are now making their home in Spokane where Alan is stationed at Fairchild Air Force Base. The son of Dr. and Mrs. John W. Robertson of Carmel, he was married last month to Joan Houghtelin, daughter of Mr. and Mrs. John Houghtelin of Twin Falls, Idaho, who was a frequent visitor in Carmel during the years she attended Stanford University. Their marriage took place in the Church of the Ascension in Twin Falls with the Reverend Norman Stockwell officiating. Baskets of spring flowers were used to decorate the altar and nosegays of the same flowers marked the pews.

Joan wore a wedding gown of embroidered Swiss organdy with a full tiered skirt. A wreath of lilies-of-the-valley held her short full veil in place. Her colonial bouquet was of the same lilies arranged with stephanotis.

Her attendant was her sister, Mary, attired in a yellow embroidered organdy dress, a wreath of ivy and spring flowers in her hair and a bouquet of tulips, roses and daffodils.

Richard Baldry of Sacramento was best man and doing ushering duties was John Houghtelin, brother of the bride.

The spring theme of the wedding was also carried out at the reception given in the home of Mrs. Frank J. Dell, grandmother of the bride. Mrs. Houghtelin received the guests in a grey and white ensemble with a white hat. Her corsage was a green and brown orchid. Mrs. Robertson, who with her husband journeyed to Twin Falls for their son's wedding, was dressed in a silver grey silk suit with bronze accessories and a matching corsage.

Alan is a graduate of the University of California at Berkeley and has spent his summers in Carmel for many years. His parents are now permanent residents of Carmel, since Dr. Robertson's recent retirement from active practice in Livermore, and his aunt is Mrs. Paco Ferro of Carmel. His sister is Mrs. Donald J. Tobin of Fresno.

* * *

READ THE WANT ADS

Annual Spring Concert

Benefit

Tuesday, May 17th

Sunset School Auditorium 8:00 P.M.

PROCEEDS Are For the BARDARSON SCHOLARSHIP FUND

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Girl On The Via Flaminia

By Rosalind Sharpe

Despite obvious flaws—such as miscasting, and a lack of contrast in mood—the Girl on the Via Flaminia, which opened at the Wharf Theater this week end, succeeded in conveying the bitterness of war and its rapacious aftermath, in this case post-war Rome during the American occupation. If the play seemed dated, one has but to remember that war is always like this, and that always innocent people who might otherwise have led happy or at least undistorted lives are twisted and corrupted and destroyed by it.

So in this sense, at least, its message is timeless. And in this sense, too, the Girl on the Via Flaminia is a significant play. Needless to say it is depressing. It is tragic and ends tragically.

Emilija Sosic handled the lead role of Lisa with great sensitiveness. Unfortunately the direction did not match her capabilities and so the part lacked contrast. From beginning to end she was tragic, frightened, bitter, and one felt that if only her role had been lightened in the beginning, the end would have come with greater impact. As it was, the last act could scarcely have been bettered, so perfectly did she convey the despair, emptiness and flat hopeless terror of a girl who, through no fault of her own, had been caught by life and by circumstances, and who, tragically and hopelessly and in spite of herself, knows herself to be in love. Equally moving (although in appearance too young to play opposite Lisa) was Stanley Young as Robert, the American G.I. who also, and in spite of himself, was in love. One knew that Robert, like Lisa, was doomed; not so finally and completely, perhaps, but certainly he would never forget what had happened to him in Rome.

Against this tragic duet was the counterpoint of other characters who, like Lisa and her G.I., had also been twisted by war. Notably there was Antonio (Henry Chaeff), the landlady's son who respected Lisa as a "good" woman until he found out she was not married and then, in his wild disillusionment, tried to stab her.

The brightest spot in the play was provided by Nina (Shelagh Scoville) as a fast-moving, gay, cynical, realistic tough but good-hearted gal who took G.I.'s (and prostitution) in her stride because "after all one has to eat." Every time she came on stage things came to life; there was sparkle and lustre.

Carmalita Benson Scott did an excellent characterization as Adele Pulcini, the Italian landlady, and Tom Kimling was convincing in the part of her husband, Ugo Pulcini.

Ronald Strom got a big hand for his comic bit as Bologinini, the man who had been robbed and bewailed it so loudly—or rather who had paid a fantastic sum for a carton of American cigarettes that turned out not to be cigarettes.

Others in the play were Carl Cary (the English Sergeant), Glen Nielsen (the American G.I.), Barbara Hare (Mimi), and Michael Welch Carobiniere. Carl Cary did a poor job of his Cockney accent and handled his drunken scene unconvincingly. Equally miscast was Glen Nielsen who tended to be over-loud and stiff and flat in his presentation.

The play, which runs again this weekend, was directed by Robert Carson and the sets and lights (excellent as usual) were by Walter Scott. Nick Le Feuvre did the special art work.

Carmel Carries Off Half The Prizes At Hair Style Show

A Hair-Style Show was held Sunday at Casa Munras, by the Carmel-Monterey Unit 42 of California Cosmetologists Association. Speeches were made by Eleanor Young of Carmel, president; John Sullivan of Pacific Grove, show chairman, and Gordon Byrne, who was master of ceremonies.

A Prediction Parade was held featuring 12 models, Bob Warren providing the musical background.

Winners of the hairstyling contest were: first prize, Marjorie Mastrocola, San Jose; second prize, Armand Filice Carmel; third prize, Irene Bush, Carmel.

Winners of the haircutting contest were: first prize, Ronnie Redding, Carmel; second prize, Louise Hall, San Juan; third prize, Robert Warren, Pacific Grove.

Judges were: Rose Pedemonte of Santa Cruz, Ann Roberto of San Jose, Don Holler of Oakland, and Lyda Santi, of San Jose. All of these are members of the Hollywood and Western States Hair Design Council.

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

Wild boars as a subject for a conservation column might seem to be a bit far fetched. Of course they were "fetched far" (no pun originally intended) in the first place, having been imported from other continents where they have for centuries furnished sport for royalty. Now they are well established in the foothills of the Santa Lucia Mountains just south of Carmel—too well established according to the ranchers—and that brings me to the point of this column.

As I write this, I am sitting in an open meadow some 2600 feet above the ocean, which is visible through an opening in the branches of the redwood trees in front of me. Wild pansies (Johnny-jump-ups), lupine, poppies and checker-bloom are dotting the grass of the meadow.—Just as I finished this last sentence, which was intended to describe the idyllic setting as contrast for a possible adventure, a loud grunt was heard in the bushes not far away. Shortly before, I had met a hunter who had driven to this hilltop to scout the possibilities of shooting wild boar, and he had warned me that he had heard a sow with her brood not far away. So I immediately moved my base of operations to an open hillside where I could see clearly in all directions. I have had experience with mother bears and moose but never with wild sows and I wasn't at all anxious to make this the first time.

I now drew out of my pack a bulletin of the Wildlife Management Institute, which I had intended to use as the inspiration for this week's column. Here is the paragraph that I had been thinking about:

"Baseball the national pastime? Don't you believe it. America's leading sport is hunting and fishing, according to sportscaster Bill Stern. Stern said baseball drew 18 million paid customers in 1953, rodeos had 20 million, and horse racing pulled in 30 million. Hunting and fishing outdrew them all with 32 million hunters and fishermen buying licenses that year."

How many of these millions are actively interested in wilderness conservation it is hard to say. There is a State Wildlife Federation, composed mainly of hunters, in almost every state in the Union and they are banded together in the National Wildlife Federation, with headquarters office in Washington, D.C. These Federations work hand in hand with the National Parks Association and the Wilderness Society in all matters pertaining to wilderness conservation.

Hunting in the national parks has to be done with camera; and, incidentally, judging by my own experience, there are plenty of thrills in that kind of hunting. Since it is impossible to carry a gun, the element of danger is much greater. As compensation, spoils in the form of color slides last forever.

Hunters and fishermen as a rule are genuine lovers of wilderness. In the course of their pursuits they absorb, often unconsciously, much appreciation of the beauty of primitive nature. That is undoubtedly why the National Wildlife Federation, with the exception of only a few state units, is is strongly opposed to the building of Echo Park Dam in Dinosaur National Monument.

Robert Phillips, John Hamilton To Play Viola da Gamba, Harpsichord In Concert Of 17-18th Cent. Music

May 26th marks the concert debut in Carmel of Peninsula-born Robert Phillips. Playing a rare French viola da gamba made in 1707, he will share the stage of the Golden Bough with John Hamilton, Southern California harpsichordist. Anachronistic in the 20th century, the two young musicians, devoted to ancient instruments, will perform a program of rarely heard music of the 17th and 18th centuries.

Robert Phillips (born in 1939—class of '55 Pacific Grove High School) is musically mature beyond his years. He enriched his talent by serious study of the viola da gamba with Marshall Johnson, British authority in the research field of ancient instruments. His background also includes study of the 'cello with Payette at Mississippi Southern College, and with Stanislaus Bem at Stanford. At 16, he is no novice in the concert world; he has appeared in Los Angeles with Frank K. Owen, harpsichordist, and with Owen Brady, master of the Baroque Organ with the Robert Shaw and Roger Wagner Chorales.

John Hamilton, a graduate student of Alice Ehlers at the University of Southern California, has concertized extensively in the West. His appearance in Carmel is prior to a tour of Canada, and C.B.C. broadcasts from Vancouver. His harpsichord is unique in the truest meaning of the word; it is actually "one-of-a-kind". Built shortly after the war in Munich as an experimental model, the two manual instrument boasts five sets of strings and a lute attachment on each manual.

This largest of harpsichords in the United States has been the subject of articles in both European and American publications. Its wealth of tonal color will be heard in solo voice on the Carmel program in Rameau's Selections and Four Sonatas of Scarlatti. Among other works, harpsichord and viola da gamba will be heard together in Bach's Sonata in G Major.

The Carl Cherry Foundation sponsors the concert to further the careers of two gifted young musicians.

IN BAY REGION ART SHOW

Interesting to their Carmel friends is the fact that both Ralph Du Casse and Jean Varda have paintings in the San Francisco Museum of Art's Anniversary Year Exhibit which opens tomorrow and will be shown until June 5.

Du Casse is the husband of Carmel's Micaela Martinez. Varda at one time was owner of the Red Barn in New Monterey.

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New Gallery Shows . . .

By Dora Hagemeyer

The month of May brings with it the new show of paintings at the Carmel Art Association Galleries, introduced at the entrance by a glimpse of sun-lighted waves, a charming example of the work of Frank Myers. A tour of the gallery, picture by picture, reveals many original and delightful paintings, some of which remain clearly in the memory. At the right of the door is the strongly achieved portrait in fisherman garb, called, George Pierce of Maine, by Isobel Cartwright. Next to it is The Plaque for Vincente by Elwood Graham, a pattern in rectangles, each a picture in itself, full of brightly conscious color.

California Coast by Louise Cardiero Boyer, a new-comer whose work is attracting much interest, is the harmonious resolution of many problems of texture, line and light. Viewed from a little distance this rugged maze of rock facets and tree line transforms itself into a sheer cliff with a pool of crystal water at its base, the tree roots straggling here and there in lines of definition. Still Life by Harry Yoshizumi gives pure aesthetic pleasure, as his pictures usually do, with their intersecting planes of luminous color and light. Pobrecita by Leslie Emory is the portrait of a little Mexican girl, a wondering child whose face is full of doubt and timidity. It is painted with the fine textures and attention to detail so characteristic of this artist, detail which never detracts from the firm perception of the whole.

In Green Waters by Harold Landaker the great surging breakers are followed in the distance by the deep blue of the unspent wave looming in. Valley—Early Spring is by Gerald Wasserman, who uses his greens with all the exuberance of Spring, the mustard weed and bare trees sharing in the early March mood of the picture. Golden Sycamores by Russell Swan again conveys the clear luminous quality so frequently achieved by this painter, enhancing the massed Autumn leaves and grey branches drooping with their weight. Cush Walker presents, this month, a large canvas called Sailor Ascending. The color range moves from the warm fire tones at the left to the blues and somber greys at the right, the stair case motif repeated throughout. It is a picture interesting from many points of observation, the work of an artist who prefers to suggest rather than to define.

Morning Surf by Joseph Bennet is remarkable for its beautiful free breakers rolling in, painted with true understanding of the rhythms of the sea, the line of rocks paling in the distance. The Little Sur by Kathryn Aurner is something different. It is a harmony in antique greens, rich mellow colors which give a seldom observed aspect of our coast. The sand lies green at the foot of the bronze-toned hill with the road slicing through the ridges, and the befogged sun looking banefully on.

"Who can paint branches like Thomas McGlynn?", one says, standing before the picture called Grey Day in which he paints the familiar trees of the valley denuded of leaves, so that the pattern of boughs and twigs forms a network for the light to sift through.

On the west wall, by itself, is the fine marine by Doris Winchell Baker, a masterly achievement of light and motion, painted with skill and confidence. This picture, poetically called Blue Movement is worth a trip to the gallery by itself. The grey of the clouds, the light on rocks and slipping water, the clean momentary crispness and lightness of the waves all contribute to the satisfaction it imparts. In the alcove Italian City, which was reviewed last week in Patricia Cunningham's one-man show, delights the eye with its unusually melodious color and swift outlines. Bernadette by Barbara West creates a religious mood, suggested by the rapt expression on the saintly face, hooded and framed by its veil.

Dunes In Sunshine by F. M. Moore discloses the brilliance of sand verbena contrasted with the blue of the incoming wave. Peasant Kitchen is a large canvas in rich glowing colors by Nell Walker Warner, an artist distinguished for her fine flower paintings. This picture, however, is a still life, with simple forms of fruit and vegetables grouped on a plain chair beside a table. It is very effective and full of harmonious color. Carmel Cottage by I. M. Curtis is in her best style, the sunlighted tree drooping across the little courtyard before the pink-toned cabin—typically Carmel. The use of the palette knife lends to Jane Buffington's picture, Rock Cove, its interesting treatment of granite texture. The angular areas of rock are rendered without hesitation.

Multiple View of a Fishing Boat is, as the title suggests, a most unusual handling of the subject. Painted by Virginia Curtis, it is cleverly designed within a narrow range of color, green, ivory and black — abstruse without being abstract. Man Resting is a great, dark mysterious picture by Virginia Conroy, full of concealed import, the priest-like figure musing and shadowed as though moved to one side by the dominance of the unexplained darkness. Still Life by Janet Wilson is enchanting for its sparkle and transparency. Painted on a very rough surface, it nevertheless surprisingly achieves the delicate glitter and shine of glass. Farm House by Clarence Bates is sunny and light in tone, the blossoming trees seeming to be swept by a clear Spring breeze.

Lilacs and Wisteria by Charlotte Morton is a delicate flower arrangement well framed and gracefully achieved. Rip Matteson's firm strong drawing from the nude, in black outline, contrasts the lines of the figure with the folds of the white towel falling from the head—very effective and cleverly contrived. Ranch Barn by Marjorie Pegram places the rugged outlines of the building against a rising hill, the warm color shadowed as though with Autumn haze. Landscape by Doris Rohr is one of her most successful pictures. The pines against the warm-toned sky standing in charming silhouette, the tiny glimpse of sea, jewel-like among the dunes.

Coming back into the main gallery we find a strikingly original painting by Joe Ataide called Bachelor's Life. Without trying to fathom its meaning, the observer is intrigued by the geometric breaking up of forms and the mask-like inscrutability of the face. The long horizontal rectangle called The Sea by John La Pierre is original in a different way. It is a palette study of motion, wind and wave, needing the length of the canvas to encompass the drive of the storm.

Jessie MacGregor presents this month a poetic study called Listening Earth, the quiet figure absorbed in the beauty of the landscape. It is painted in the rich antique colors so successfully explored by this artist. Rome by Marjorie Doolittle is architectural in subject and almost visionary in execution, the dark doorway, columns and sunny facade raised by the skill of the painter from the factual world into that which is almost illusory. Landscape by Richard Lofton does not reveal itself immediately to the casual observer, but on studied scrutiny is astonishing for its variety of two dimensional forms patterned in space by this superb colorist. Mother Lode by Charles Thomas gathers the rusty relics of the Gold Rush into a glowing group, imparting to them the beauty only perceived by the eye of perception. The copper pan, axe, ladle, old shirt and torn letters combine to form a pathetic memory of man's greed for gold. The picture is painted with fine technique and understanding.

Sunlit Waters by Frank Myers has a sunny freedom, and sparkle which gives it a freshness delightful to experience. The light plays through

(Continued on Page Twelve)

POEM

Now from the slack haystack
The air takes over leaning,
And the tune of hay
And all elastic hours.

Whether in bird-noon,
Or in the zithered sundown
The over-all of milk-sweet hay
Sieves like the silt
In the slow river.

All give and quiver
Time the pulse—
The lowered tick, the softer valve,
The gold and nudging straw—
All confluence of fine edges
To be ever refingered.

—Flora J. Arnstein

BREATHE DEEP THE PURE BREATH OF LEAVES

Look at leaves, the two faces of leaves.
Watch them slowly unbend.
Draw close. Talk to them. Note their answering breath.
Hear them argue with wind,
caress the dark, busy themselves with growth
and strength to lift a tree.
Consider how they breathe through eyelet pores
almost as if they could see.
Wait, they no longer inhale but not for long
lest life go from them . . . quiet,
they are resting now but lo. trembling they wake,
unfold, stretch, riot
their many doors to inspiration. As green collides
with sun behold! mouths—
their chlorophyll glow. Hear green water sucked up
to uppermost boughs.
Breathe now. Roll up your sleeves.
Breath deep now the pure breath of leaves.

—Frona Lane

FORK IN THE ROAD

Fork in the road! I've met it every hour,
The chance to choose the turn to left or right
Then follow through a maze and win new power
Or stand beguiled by yawning appetite.
And every challenge every crossroad gave
I met without an instant's hesitation—
Willing, yes, ardent to disclose the grave
Or glad geographies of future station.

Today, however, at this bend I pause,
Facing my phantom personalities
—What riches to remember or forget!—
Which might have fattened if some other laws
Had magnetized unborn realities.
Each gain has lost, each turn has cost . . . regret.

—Glenn Clairmonte

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Gwen Balazs is Bride

Mr. and Mrs. Michael Balazs announce the marriage last Wednesday of their daughter, Gwen, to Corporal James F. Vincent of Fort Ord.

Gwen, who is in her senior year at Carmel High School, chose a powder blue suit for her wedding and with it she wore white accessories. Her corsage was of baby pink roses.

Attendants were Mrs. Margaret Omerberg of Monterey, aunt of the bridegroom, and his grand-uncle, Tom Birmingham, also of Monterey.

Immediately following the ceremony the bride and groom left on a honeymoon trip to San Francisco and are now at home in an apartment in Carmel.

Corporal Vincent is the son of Mr. and Mrs. Eugene Vincent of Sacramento and the grandson of Mrs. Lester Hartigan, curator of the First Theater in Monterey. He graduated from Monterey High School and spent time in the National Guard and as a paratrooper before enlisting in the regular Army.

* * *

Wild Flower Movie at Town House

On Wednesday afternoon at 3:00 o'clock Charles Dawson will show at Town House a color film, Wildflowers of the West and another short film. The wildflower film shows the flowers at all levels of elevation in California, Nevada, Arizona, Oregon, Washington and Idaho, with description of their habitats and their fight for survival over the centuries. At 4:00 o'clock tea will be served.

Other Town House activities are: Tuesday afternoon at 2:00 o'clock, painting group in the studio; Thursday, chess and scrabble; Friday at 1:00 o'clock, woodcarving class, and at 2:00 o'clock, bridge and canasta.

* * *

Cast Party after Aladdin

The home of Dr. and Mrs. D. E. Chappell in Pebble Beach was the setting for the after-theater party Saturday evening, given by the members of the League for Community Service for the Wharf Theater members who assisted them in the production of Aladdin's Lamp at Sunset School the same afternoon.

Beverly Wood Initiated

Alpha Omicron Pi is the sorority into which Beverly Ann Wood, daughter of Mrs. Janice Wood of Carmel, was recently initiated. She is a junior at the University of Southern California, majoring in retailing. Previous to this she spent two years at Stephens College in Missouri.

* * *

Democratic Luncheon

Mrs. William Arley Smith, Democratic chairman of the 13th Congressional district, is announcing a luncheon to be held on Monday at noon in the Gold Room of the Fairmont Hotel in San Francisco, honoring Mrs. Katie Louchheim, director of all women's activities for the Democratic National Committee. Planning to attend from Carmel besides Mrs. Smith are Mrs. Fred Farr, wife of the senator-elect from this district, Mrs. David Marshall, Mrs. Paul Low, Mrs. Donald Abbott and Mrs. Eugene Watson. All others interested in attending may make reservations through Mrs. David Marshall, 8-0041.

* * *

David Dixon's Party

Eight-year-old David Dixon believes it's good to wait two years to have a birthday party because it can be really a tremendous affair. Last year his father, John N. Dixon, was ill with polio and so David had to forego a celebration with his friends. This year, even though his father is still in Children's Hospital in San Francisco, his mother invited 24 of his friends and classmates of the second grade at River School to have lunch with him on Saturday and then attend Aladdin's Lamp. David's guests were Billy Aucourt, Donald Briggs, Louis Frizzell, Lindsay Jeffers, Beecher McConnell, Robby McGinnis, Bob Townsend, Elliott Williams, Bill Brando, Billy Gamble, Gary Nichols, Martha Bennett, Polly Campbell, Paul Wilson, Joan Felder, Betty Haack, Robin Kvenild, Pamela Redhead, Cindy Sutherland and David's brother, Jonathan.

* * *

"C. J." Fortier to Get Master's

On June 7, Carmelita Fortier, daughter of Mr. and Mrs. George Fortier of Carmel, will receive her master's degree in medical social work from St. Louis University in Missouri and in September will take a position on the staff of the Jewish Hospital of St. Louis. Next Tuesday she will read a paper on the role of social service in a rehabilitation hospital at the National Conference of the Catholic Hospitals Association in St. Louis and following will participate in a panel discussion comprised of six representatives from the fields of health and welfare. "C. J." has been away from Carmel for four years pursuing her studies, and this year has been serving on the membership committee of the National Association of Medical Social Workers.

A New McCreery

There's a little girl in the McCreery family now. She was born on Monday night at 8:00 o'clock in St. John's Hospital in Los Angeles to Lt. and Mrs. Lew Earl McCreery. Happy grandparents are Mr. and Mrs. P. A. McCreery and Mr. and Mrs. E. West Whittaker of Carmel. The new arrival has been named after her aunt, Kathleen Whittaker, and her two young uncles are West Whittaker, Jr., and John Whittaker. Her paternal great-grandmother is Mrs. Valborg Gansel. Due to Miss Kathleen's deciding to take her time in arriving there was no welcoming committee on hand on Monday evening. Mrs. McCreery returned to Carmel the evening before, having waited as long as she was able, and, just previous to her visit, Kathleen Whittaker had stayed with her sister as long as possible. However, Mrs. Whittaker will go south to greet Kathleen when she leaves the hospital and returns to Twenty-Nine Palms where her parents are now living, and Grandfather McCreery says he is about to drive south, too, so Kathleen will not lack an appreciative audience when she occupies her bassinet at home.

* * *

Very Young Set Parties

The Monterey Peninsula League for Community Services' presentation of Aladdin's Lamp was the occasion for many parties among Carmel's youngest crowd. Members of the League who gave theater parties for their children were, Mrs. Thomas Hooper for her daughter, Deborah and Mrs. Thomson Jay Hudson for her sons, Tim and Dan. Robin Kvenild was given a party by her mother, Mrs. Robert Kvenild, and Mrs. Paul Porter entertained previous to a performance for her two children, Nancy and Patsy. Mrs. David Leonard invited her daughter Sally's friends to share a performance with her as also did Mrs. Arthur Hately for her daughters, Barbara and Pamela. Mrs. Edmund von Hasseln asked children to the play with her daughter, Louise, and Mrs. Shreve McLaren Archer took a group of her son Mac's friends. From Carmel Valley Mrs. Louis Allaire and Mrs. Mark Thomas gathered together carloads of young people for the occasion.

Connie Campbell Engaged

Planning to be married here this summer are Constance Campbell, daughter of Mrs. Robinson Campbell of Pebble Beach and Robert Warren Campbell of Bakersfield, and John Erik Aldeborgh of Poughkeepsie, New York.

Connie, whose engagement is being announced this week by her parents, has one brother, Robert Campbell, Jr., who is attending the University of Arizona. She graduated from Carmel High School with the class of '50 and continued her education at Vassar College. She is now teaching at Miss Hewitt's Classes in New York.

Her fiance attended Millbrook School and Williams College where he was affiliated with Phi Delta Theta. He also studied at the Wharton Graduate School of Finance, Transportation and Commerce at the University of Pennsylvania, and during World War II served with the Navy in the Far East. He is the son of Mr. and Mrs. Erik Henry Aldeborgh of Poughkeepsie and has one brother, David. At present he is vice-president of the Standard Gage Company in Poughkeepsie.

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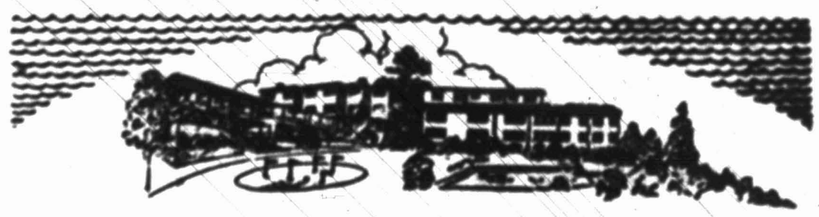

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LEGAL ADVERTISEMENT

ORDINANCE NO. 190 N.S.

AN ORDINANCE SETTING CURB GRADES ON FOURTH AVENUE BETWEEN SAN CARLOS STREET AND TORRES STREET.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981e, which section shall read as follows:

"Section 981e.

SECTION A. That the curb grades of Fourth Avenue from the East line of San Carlos Street to the West line of Mission Street shall be and are hereby fixed and established in accordance with the following elevations:

270.80 at the point where the North curb line of Fourth Avenue intersects the East line of San Carlos Street.

293.32 at a point on the North curb line of Fourth Avenue one hundred fifty (150) feet East of the East line of San Carlos Street.

288.50 at the point where the North curb line of Fourth Avenue intersects the West line of Mission Street.

269.80 at the point where the South curb line of Fourth Avenue intersects the East line of San Carlos Street.

286.50 at the point where the South curb line of Fourth Avenue intersects the West line of Mission Street.

SECTION B. That the curb grades of Fourth Avenue from the East line of Mission Street to the West line of Junipero Avenue shall be and are hereby fixed and established in accordance with the following elevations:

290.90 at the point where the North curb line of Fourth Avenue intersects the East line of Mission Street.

309.00 at the point where the North curb line of Fourth Avenue intersects the West line of Junipero Avenue.

290.00 at the point where the South curb line of Fourth Avenue intersects the East line of Mission Street.

308.00 at the point where the South curb line of Fourth Avenue intersects the West line of Junipero Avenue.

SECTION C. That the curb grades of Fourth Avenue from the East line of Junipero Avenue to the West line of Torres Street shall be and are hereby fixed and established in accordance with the following elevations:

314.50 at the point where the North curb line of Fourth Avenue intersects the East line of Junipero Avenue.

319.50 at a point on the North curb line of Fourth Avenue one hundred (100) feet East of the East line of Junipero Avenue.

323.50 at the point where the North curb line on Fourth Avenue intersects the West line of Torres Street.

313.25 at the point where the South curb line of Fourth Avenue intersects the East line of Junipero Avenue.

318.75 at a point on the South curb line of Fourth Avenue one hundred (100) feet East of the East line of Junipero Avenue.

322.75 at the point where the South curb line of Fourth Avenue intersects the West line of Torres Street.

At all points between the points at which elevations are fixed on the same side of Fourth Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City base and datum plane.

Sidewalks on the North and South sides of Fourth Avenue between the East line of San Carlos Street and the West line of Torres Street shall be eight (8) feet wide measured from the property line to the outer edge of the curb."

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

LEGAL ADVERTISEMENT

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 190 N.S. which was given its first reading at a Regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 6th day of April, 1955, and finally adopted at a Regular meeting of the said Council on the 4th day of May, 1955.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 5th day of May, 1955.

PETER MAWDSLEY,
City Clerk.

Date of publication: May 12, 1955.

★

ORDINANCE NO. 191 N.S.

AN ORDINANCE SETTING CURB GRADES ON JUNIPERO AVENUE BETWEEN OCEAN AVENUE AND EIGHTH AVENUE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981f, which section shall read as follows:

"Section 981f.

SECTION A. That the curb grades of Junipero Avenue from the South line of Ocean Avenue to the South line of Seventh Avenue shall be and are hereby fixed and established in accordance with the following elevations:

225.20 at a point on the East curb line of Junipero Avenue thirty-seven (37) feet South of the South line of Ocean Avenue; said point being opposite the intersection of the East line of Junipero Avenue with the Southwest line of Mountain View Avenue.

224.00 at a point on the East curb line of Junipero Avenue sixty-seven (67) feet South of the South line of Ocean Avenue.

223.06 at a point on the East curb line of Junipero Avenue ninety-seven (97) feet South of the South line of Ocean Avenue.

220.00 at a point on the East curb line of Junipero Avenue two hundred fifty (250) feet South of the South line of Ocean Avenue.

219.60 at a point on the East curb line of Junipero Avenue two hundred seventy-five (275) feet South of the South line of Ocean Avenue.

219.38 at a point on the East curb line of Junipero Avenue three hundred (300) feet South of the South line of Ocean Avenue.

219.36 at a point on the East curb line of Junipero Avenue three hundred twenty-five (325) feet South of the South line of Ocean Avenue.

219.52 at a point on the East curb line of Junipero Avenue three hundred fifty (350) feet South of the South line of Ocean Avenue.

219.88 at a point on the East curb line of Junipero Avenue three hundred seventy-five (375) feet South of the South line of Ocean Avenue.

220.42 at a point on the East curb line of Junipero Avenue four hundred (400) feet South of the South line of Ocean Avenue; said point being the intersection of the East curb line of Junipero Avenue with the North line of Seventh Avenue.

221.17 at a point on the East curb line of Junipero Avenue four hundred twenty-five (425) feet South of the South line of Ocean Avenue; said point being the intersection of the East curb line of Junipero Avenue with the center line of Seventh Avenue.

222.09 at a point on the East curb line of Junipero Avenue four hundred fifty (450) feet South of the South line of Ocean Avenue; said point being the intersection of the East curb line of Junipero Avenue with the South line of Seventh Avenue.

225.40 at the point where the West curb line of Junipero Avenue intersects the South line of Ocean Avenue.

223.46 at a point on the West curb line of Junipero Avenue forty (40) feet South of the South line of Ocean Avenue.

222.14 at a point on the West curb line of Junipero Avenue seventy (70) feet South of the South line of Ocean Avenue.

221.10 at a point on the West curb line of Junipero Avenue one hundred (100) feet South of the South line of Ocean Avenue.

219.60 at a point on the West curb line of Junipero Avenue one hundred fifty (150) feet South of the South line of Ocean Avenue.

218.92 at a point on the West curb line of Junipero Avenue one hundred seventy-five (175) feet South of the South line of Ocean Avenue.

218.37 at a point on the West curb line of Junipero Avenue two hundred (200) feet South of the South line of Ocean Avenue.

217.96 at a point on the West curb line of Junipero Avenue two hundred twenty-five (225) feet South of the South line of Ocean Avenue.

217.68 at a point on the West curb line of Junipero Avenue two hundred fifty (250) feet South of the South line of Ocean Avenue.

217.54 at a point on the West curb line of Junipero Avenue two hundred seventy-five (275) feet South of the South line of Ocean Avenue.

217.54 at a point on the West curb line of Junipero Avenue three hundred (300) feet South of the South line of Ocean Avenue.

217.67 at a point on the West curb line of Junipero Avenue three hundred twenty-five (325) feet South of the South line of Ocean Avenue.

217.93 at a point on the West curb line of Junipero Avenue three hundred fifty (350) feet South of the South line of Ocean Avenue.

218.33 at a point on the West curb line of Junipero Avenue three hundred seventy-five (375) feet South of the South line of Ocean Avenue.

218.87 at the point where the West curb line intersects the North line of Seventh Avenue.

SECTION B. That the curb grades of Junipero Avenue from the South line of Seventh Avenue to the North line of Eighth Avenue shall be and are hereby fixed and established in accordance with the following elevations:

222.09 at the point where the East curb line of Junipero Avenue intersects the South line of Seventh Avenue.

223.36 at a point on the East curb line of Seventh Avenue forty (40) feet South of the South line of Seventh Avenue.

223.88 at a point on the East curb line of Junipero Avenue eighty (80) feet South of the South line of Seventh Avenue.

223.68 at a point on the East curb line of Junipero Avenue one hundred twenty (120) feet South of the South line of Seventh Avenue.

222.72 at a point on the East curb line of Junipero Avenue one hundred sixty (160) feet South of the South line of Seventh Avenue.

221.03 at a point on the East curb line of Junipero Avenue two hundred (200) feet South of the South line of Seventh Avenue.

218.60 at a point on the East curb line of Junipero Avenue two hundred forty (240) feet South of the South line of Seventh Avenue.

207.40 at the point where the East curb line of Junipero Avenue intersects the North line of Eighth Avenue.

220.00 at the point where the West curb line of Junipero Avenue intersects the South line of Seventh Avenue.

221.90 at a point on the West curb line of Junipero Avenue forty (40) feet South of the South line of Seventh Avenue.

222.96 at a point on the West curb line of Junipero Avenue eighty (80) feet South of the South line of Seventh Avenue.

223.15 at a point on the West curb line of Junipero Avenue one hundred twenty (120) feet South of the South line of Seventh Avenue.

222.49 at a point on the West curb line of Junipero Avenue one hundred sixty (160) feet South of the South line of Seventh Avenue.

220.97 at a point on the West curb line of Junipero Avenue two hundred (200) feet South of the South line of Seventh Avenue.

218.60 at a point on the West curb line of Junipero Avenue two hundred forty (240) feet South of the South line of Seventh Avenue.

207.40 at the point where the West curb line of Junipero Avenue intersects the North line of Eighth Avenue.

At all points between the points at which elevations are fixed on the same side of Junipero Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City base and datum plane.

Sidewalks on the East side of Junipero Avenue between the South line of Ocean Avenue and the North line of Eighth Avenue shall be eight (8) feet wide measured from the property line to the outer edge of the curb."

Sidewalks on the West side of Junipero Avenue between the South line of Ocean Avenue and the North line of Eighth Avenue shall be ten (10) feet wide measured from the property line to the outer edge of the curb.

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 191 N.S. which was given its first reading at a Regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 6th day of April, 1955, and finally adopted at a Regular meeting of the said Council on the 4th day of May, 1955.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 5th day of May, 1955.

PETER MAWDSLEY,
City Clerk.

Date of publication: May 12, 1955.

★

ORDINANCE NO. 192 N.S.

AN ORDINANCE SETTING CURB GRADES ON SEVENTH AVENUE BETWEEN MISSION STREET AND JUNIPERO AVENUE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981g, which section shall read as follows:

"Section 981g.

That the curb grades of Seventh Avenue from the East line of Mission Street to the West line of Junipero Avenue shall be and are hereby fixed and established in accordance with the following elevations:

201.25 at the point where the North curb line of Seventh Avenue intersects the East line of Mission Street.

218.00 at the point where the North curb line of Seventh Avenue intersects the West line of Junipero Avenue.

200.25 at the point where the South curb line of Seventh Avenue intersects the East line of Mission Street.

219.00 at the point where the South curb line of Seventh Avenue intersects the West line of Junipero Avenue.

At all points between the points at which elevations are fixed on the same side of Seventh Avenue the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this division, where their meaning is not shown to be otherwise by their immediate context, mean the number of feet which at the point designated the top of the curb shall be above the City base and datum plane.

Sidewalks on the North and South side of Seventh Avenue from the East line of Mission Street to the West line of Junipero Avenue shall be eight (8) feet wide measured from the property line to the outer edge of the curb."

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 192 N.S. which was given its first reading at a Regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 6th day of April, 1955, and finally adopted at a Regular meeting of the said Council on the 4th day of May, 1955.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 5th day of May, 1955.

PETER MAWDSLEY,
City Clerk.

Date of publication: May 12, 1955.

★

ORDINANCE NO. 193 N.S.

AN ORDINANCE SETTING CURB GRADES ON DOLORES STREET BETWEEN FOURTH AVENUE AND FIFTH AVENUE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981h, which section shall read as follows:

"Section 981h.

That the curb grades of Dolores Street from the South line of Fourth Avenue to the North line of Fifth Avenue shall be and are hereby fixed and established in accordance with the following elevations:

246.00 at the point where the East curb line of Dolores Street intersects the South line of Fourth Avenue.

238.40 at a point on the East curb line of Dolores Street two hundred (200) feet South of the South line of Fourth Avenue.

236.95 at a point on the East curb line of Dolores Street two hundred fifty (250) feet South of the South line of Fourth Avenue.

236.00 at a point on the East curb line of Dolores Street three hundred (300) feet South of the South line of Fourth Avenue.

235.42 at a point on the East curb line of Dolores Street three hundred fifty (350) feet South of the South line of Fourth Avenue.

234.90 at the point where the East curb line of Dolores Street intersects the North line of Fifth Avenue.

244.80 at the point where the West curb line of Dolores Street intersects the South line of Fourth Avenue.

238.20 at a point on the West curb line of Dolores Street two hundred (200) feet South of the South line of Fourth Avenue.

236.80 at a point on the West curb line of Dolores Street two hundred fifty (250) feet South of the South line of Fourth Avenue.

235.85 at a point on the West curb line of Dolores Street three hundred (300) feet South of the South line of Fourth Avenue.

234.80 at the point where the West curb line of Dolores Street intersects the North line of Fifth Avenue.

At all points between the points at which elevations are fixed on the same side of Dolores Street, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City base and

(Continued on Page Ten)

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TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now FINISH ALL FLAT WORK—wash dresses, blouses—SHIRTS—in a matter of hours instead of days.

For Sale

PIANO—Spinet Type, almost like new, to be sold in this vicinity. Beautiful tone-famous make, to be sacrificed for immediate sale. Convenient terms to reliable party. For particulars, write, Marin Piano Factory Shop, 1136 Webster Street, San Francisco, Calif.

Exchange

WILL TRADE—Beautiful 3 bdrm, 2¼ bath home in Los Gatos, for similar at Carmel or vicinity. Price $21,500. Gatewood Realty, 300 N. Santa Cruz Ave., Los Gatos. El. 4-2740.

Lost and Found

LOST—WALLET—Tuesday, May 10, on Dolores St. between 5th & 6th, Carmel. Driver's license, money and various important papers. Reward for return. Call 2-4851 anytime day or night. Won't finder please return?

For Rent

SMALL STORE or office for rent. In the May Court opposite Purity Grocery Store in Carmel. Rent $50 per month.

FOR RENT—In Carmel. Cheerful, newly decorated room. ½ block from beach. Private bath and entrance. $45.00 per month. 1 person. Phone 7-3907.

FOR RENT — Attractive stucco house, 2 bedrooms, tile bath and kitchen, dining room, living room with fireplace, 2 car garage. Immediate occupancy. Phone 7-7391.

Rooms For Rent

ROOM FOR RENT — $8.00 per week. Separate entrance. Sunny, quiet, close to town. Phone 7-6102.

Situations Wanted

WOMAN WISHES part time work 4 or 5 days per week. Will cook lunch and or dinner. Phone 2-5694.

LEGAL ADVERTISEMENT

(Continued from Page Nine)
datum plane.

Sidewalks on the East and West side of Dolores Street from the South line of Fourth Avenue to the North line of Fifth Avenue shall be eight (8) feet wide measured from the property line to the outer edge of the curb.

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 193 N.S. which was given its first reading at a Regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 6th day of April, 1955, and finally adopted at a Regular meeting of the said Council on the 4th day of May, 1955.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 5th day of May, 1955.

PETER MAWDSLEY,
City Clerk.
Date of publication: May 12, 1955.

Lions Journey to Hoberg's

Friday afternoon three carloads of Carmel Lions left for the Lions Club convention at Hoberg's in Lake County. They were well shaken up over the weekend by the Lake County earthquake, but carried out their duties efficiently, notwithstanding. Carmel Lion Jack O. Belvail took this opportunity to invite the delegates to his cabin on Clear Lake on Saturday morning and trophies won by four members of the club in the district golf tournament were awarded during the meetings and now are in Carmel and enhance the home decoration of Dr. William Coughlin, Murle Ogden, Clifford Cook and Tony Vasconcellos. Those who attended the convention were President and Mrs. Eben Whittlesey and Comet, Mr. and Mrs. August Nieto, Mr. and Mrs. Clifford Cook, Fred Stanley, Ted Fehring, Allan Champe, John Rennels and Dr. William Coughlin.

4 BEDROOM HOUSE with guest cottage with full kitchen. Owner leaving town. Near beach. Bargain Price $18,500.00.

Phone days: 7-3849 Nites: 8-9155

GLADYS R. JOHNSTON, Realtor
Pine Inn
Phone: 7-3849
Loreto Candy Mrs. Dee McGregor Henry Newman
Warren Johnston Lou Allaire, Insurance

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 18631

In the Matter of the Estate of RICHARD L. BOWER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, ALICE LOUISE BOWER, as Administratrix with the Will annexed, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administratrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, April 25th, 1955.

ALICE LOUISE BOWER,
Administratrix with the Will annexed.

THOMAS K. PERRY
STANLEY PEDDER
Attorneys-at-Law
Los Cortes Building
P. O. Box 805
Carmel, California
Date of First Pub.: April 28, 1955.
Date of Last Pub.: May 19, 1955.

★

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY.)

I, the undersigned, hereby certify that I am transacting a gift shop business on Dolores Street at 6th Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name, to-wit: CRAFT CORNER.

I further certify that my name is JOHN R. DUNN and that my place of residence is 17 Mile Drive and Palmero Drive, Pebble Beach, Monterey County, State of California.

WITNESS MY HAND this 21st day of April, 1955.

JOHN R. DUNN

Subscribed and sworn to before me this 21st day of April, 1955.

THOMAS K. PERRY,
Notary Public in and for the County of Monterey, State of California.
My Commission expires August 30, 1956.

Date of First Pub.: April 28, 1955.
Date of Last Pub.: May 19, 1955.

★

CERTIFICATE OF PARTNERSHIP TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY.)

We, the undersigned, certify that we are partners transacting a cabinet shop business at 1016 Austin Avenue, in the City of Pacific Grove, County of Monterey, State of California, under the fictitious name, to-wit: "CUSTOM CRAFT".

The names in full of the members of said partnership and their respective residences are as follows, to-wit:

JULIUS STELTER, residing at 1221 Presidio, Pacific Grove, Monterey County, California.

JOHN D. WISE, residing at 1311 Shafter Avenue, Pacific Grove, Monterey County, California.

WITNESS OUR HANDS this 8th day of April, 1955.

JULIUS STELTER
JOHN D. WISE

Subscribed and sworn to before me this 8th day of April, 1955.

THOMAS K. PERRY,
Notary Public in and for the County of Monterey, State of California.
My Commission expires August 30, 1956.

Date of First Pub.: April 28, 1955.
Date of Last Pub.: May 19, 1955.

★

NEED PRINTING?

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

LEGAL ADVERTISEMENT

CERTIFICATE OF PARTNERSHIP TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY.)

We, the undersigned, certify that we are partners transacting a printing and lithographing business at San Carlos Street near 5th Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name, to-wit: THE VILLAGE PRESS.

The names in full of all the members of said partnership and their respective residences are as follows, to-wit:

RALPH E. ERION, residing at 1st and Carpenter, Carmel-by-the-Sea, Monterey County, California.

CHET MADDEN, residing at Camp Steffani, Carmel Valley, Monterey County, California.

DON STEVENS, residing at 984 Benito Ct., Pacific Grove, Monterey County, California.

BEN N. PRIETH, residing at Carmel Valley Road, Carmel Valley, Monterey County, California.

WITNESS OUR HANDS this 29th day of November, 1954.

RALPH E. ERION
CHET MADDEN
DON STEVENS
BEN N. PRIETH

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY.)

On the 29th day of November, 1954, before me personally appeared RALPH E. ERION, known to me to be the person whose name is subscribed to the foregoing instrument and acknowledges to me that he executed the same.

WITNESS my hand and seal at my office this 29th day of November, 1954.

THOMAS K. PERRY,
Notary Public in and for the County of Monterey, State of California.
My Commission expires August 30, 1956.

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY.)

On the 29th day of November, 1954, before me personally appeared DON STEVENS, known to me to be the person whose name is subscribed to the foregoing instrument and acknowledges to me that he executed the same.

WITNESS my hand and seal at my office this 29th day of November, 1954.

THOMAS K. PERRY,
Notary Public in and for the County of Monterey, State of California.
My Commission expires August 30, 1956.

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY.)

On the 29th day of November, 1954, before me personally appeared BEN N. PRIETH, known to me to be the person whose name is subscribed to the foregoing instrument and acknowledges to me that he executed the same.

WITNESS my hand and seal at my office this 29th day of November, 1954.

THOMAS K. PERRY,
Notary Public in and for the County of Monterey, State of California.
My Commission expires August 30, 1956.

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY.)

On the 29th day of November, 1954, before me personally appeared CHET MADDEN, known to me to be the person whose name is subscribed to the foregoing instrument and acknowledges to me that he executed the same.

WITNESS my hand and seal at my office this 29th day of November, 1954.

THOMAS K. PERRY,
Notary Public in and for the County of Monterey, State of California.
My Commission expires August 30, 1956.

Date of First Pub.: April 28, 1955.
Date of Last Pub.: May 19, 1955.

LEGAL ADVERTISEMENT

CERTIFICATE OF PARTNERSHIP TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY.)

We, the undersigned, certify that we are partners transacting a rental business, artists supply store and coffee shop at San Carlos Street near Ocean Avenue in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name, to-wit: CARMEL CRAFTS STUDIOS.

The names in full of the members of said partnership and their respective residences are as follows, to-wit:

AUGUST R. NIETO, residing at Junipero Avenue at 10th Avenue, Carmel-by-the-Sea, Monterey County, California.

FRED KLEPICH, residing at Dolores Street, between 5th and 6th Avenues, Carmel-by-the-Sea, Monterey County, California.

WITNESS OUR HANDS this 30th day of March, 1955.

AUGUST R. NIETO
FRED KLEPICH

Subscribed and sworn to before me this 30th day of March, 1955.

THOMAS K. PERRY,
Notary Public in and for the County of Monterey, State of California.
My Commission expires August 30, 1956.

Date of First Pub.: April 28, 1955.
Date of Last Pub.: May 19, 1955.

★

ORDINANCE NO. 194 N.S.

AN ORDINANCE SETTING GRADES ON CASANOVA STREET BETWEEN OCEAN AVENUE AND SEVENTH AVENUE.

THE CITY COUNCIL OF THE CITY OR CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981i, which section shall read as follows:

"Section 981i.

SECTION A. That the curb grades of Casanova Street from the South line of Ocean Avenue to the North line of Seventh Avenue shall be and are hereby fixed and established in accordance with the following elevations:

161.50 at the point where the East curb line of Casanova Street intersects the South line of Ocean Avenue.

158.75 at a point on the East curb line of Casanova Street fifty (50) feet South of the South line of Ocean Avenue.

156.33 at a point on the East curb line of Casanova Street one hundred (100) feet South of the South line of Ocean Avenue.

154.58 at a point on the East curb line of Casanova Street one hundred fifty (150) feet South of the South line of Ocean Avenue.

147.50 at the point where the East curb line of Casanova Street intersects the North line of Seventh Avenue.

159.00 at the point where the West curb line of Casanova Street intersects the South line of Ocean Avenue.

156.50 at a point on the West curb line of Casanova Street fifty (50) feet South of the South line of Ocean Avenue.

154.27 at a point on the West curb line of Casanova Street one hundred (100) feet South of the South line of Ocean Avenue.

152.58 at a point on the West curb line of Casanova Street one hundred fifty (150) feet South of the South line of Ocean Avenue.

145.50 at the point where the West curb line of Casanova Street intersects the North line of Seventh Avenue.

At all points between the point at which the elevations are fixed on the same side of Casanova Street, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which at the point designated, the top of the curb shall be above the City base and datum plane.

Sidewalks on the East and West side of Casanova Street between the South line of Ocean Avenue and the North line of Eighth Avenue shall be eight (8) feet wide measured from the property line to the outer edge of the curb."

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 194 N.S. which was given its first reading at a Regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 6th day of April, 1955, and finally adopted at a Regular meeting of the said Council on the 4th day of May, 1955.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 5th day of May, 1955.

PETER MAWDSLEY,
City Clerk.

Date of publication: May 12, 1955.

★

NOTICE OF TRUSTEE'S SALE

On Friday, the 27th day of May, 1955, at the hour of 10:00 o'clock a.m., at the front entrance of Colton Hall, facing on Pacific Street, in the City of Monterey, MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, a corporation, as trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and described as follows, to-wit:

Lot 6, in Block 5, as shown on the Map entitled "Map of Carmel City, Monterey County, California", filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 52 therein.

Said sale will be made, without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain deed of trust executed by Lydia W. Chalkley, as trustor to Monterey County Title and Abstract Company, as trustee, for the benefit and security of Kathleen Kay, dated March 30, 1954 and recorded March 31, 1954, in the office of the Recorder of the County of Monterey, State of California, in Book 1517 of Official Records, at page 539.

DATED: May 2, 1955.

MONTEREY COUNTY TITLE AND ABSTRACT COMPANY
By Nelson Faulkner,
Vice-President
By E. J. Brians,
Assistant Secretary

Date of First Pub.: May 5, 1955.
Date of Last Pub.: May 19, 1955.

★

CALL FOR BIDS, SCHOOL FURNITURE

Specifications and information on bidding on school furniture for four classrooms at Carmel River School are available at the superintendent's office, Carmel High School.

Sealed bids should be sent to the superintendent, Box 600, Carmel, and will be opened at the meeting of the Board of Trustees at the high school May 25th, at 7 p.m. The Board reserves the right to reject bids.

Board of Trustees, Carmel Unified School District
Stuart Mitchell, Secretary

Date of First Pub.: May 12, 1955.
Date of Last Pub.: May 19, 1955.

★

KAPOLANI DANCERS HERE

Saturday evening at 9:00 o'clock the Kapolani dancers of Walnut Creek will give a program of Hawaiian dances in the Barn Theater at Los Laureles Lodge. This is a benefit for Our Lady of Mount Carmel Church.

• CHURCHES •

CHRISTIAN SCIENCE SERMON

Man's true selfhood as a spiritual child of God—possessing dominion over sin, sickness, and immortality — will be set forth at Christian Science services Sunday in the Lesson-Sermon "Mortals and Immortals."

Among the passages to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will be the following: "Immortal man was and is God's image or idea, even the infinite expression of infinite Mind, and immortal man is coexistent and coeternal with that Mind. . . Immortal man is not and never was material, but always spiritual and eternal" (336:9-12, 16).

Scriptural selections will include the following from Psalms (1:1, 6): 'Blessed is the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful. . . . For the Lord knoweth the way of the righteous: but the way of the ungodly shall perish."

★

Carmel
PRESBYTERIAN CHURCH
Dr. Harry Clayton Rogers, Pastor
Telephone 7-4888
Res. 7th & San Antonio
P. O. Box 846

SUNDAY 11 O'CLOCK
Sermon:
"That Great Day When You Personally Came to Know God."
Temporary Meeting at
CARMEL WOMAN'S CLUB
9th and San Carlos
(Nursery for Children)

★

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 Classes for Children & Youth
Annis Quinn, Director
of Christian Education
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

★

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays
2 - 5 p.m.
Public Cordially Invited

★

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
Thursday: 10:30 a.m. The Holy Communion.
Saints' Days: 10:30 a.m., Holy Communion.
11:00 o'clock nursery in lounge.
The Rev. Angus Dun, Jr., Rector
Robert M. Forbes, Organist and Choirmaster

★

MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

How Do You Feel About A ½c Sales Tax Raise For Carmel?

(Continued from Page One)

Fuel, former Carmel mayor, former planning commission member, member of the Carmel Sanitary District, Carmel resident for over 25 years: "Generally speaking, I'm for it (increase in sales tax). It's a pity to increase taxes if you don't have to, but something has to be done about parking. The burden shouldn't be on business property. There are a lot of little shop owners who are barely making a go of it. If they don't own their shops they still feel increased property taxes in increased rent. Even so, I was for the parking district. The council did well in making parking on the street but it isn't enough. We have to provide parking if we don't want commercial development to spring up at Carmel River or the entrance to the Valley. In another year there won't be any lots left in town for parking.

Enos Fouratt, realtor, President of the Carmel Business Association, who has been working for several years on the late parking district petition, to set up a parking district financed by assessment of business property, said:

"I don't know if they have to increase the sales tax for revenue, but I know it's no good for parking. They don't have a parking district. An increase in sales tax would give this council and future councils additional money to do anything with that they wish. This council might use $45,000 sales tax to buy a couple of lots for parking. Next year there's nothing to prevent them from using them for a corporation yard or even selling them. With a parking district a lot bought for parking would be kept for parking. We thought of sales taxes for parking lots three years ago but decided on the district for that very reason.

"I don't think the business people or the people in general will go for a raise in sales tax when there is no way of being sure the money will be spent to provide parking."

New Gallery Shows—

(Continued from Page Six)

the breakers dancingly, broken into sun-caught splash and fling. Fisherman's Shed by Lee Randolph shows a colorful group of workers in aprons, the pink rock cod on the barrow contributing to the vividness of the work-a-day scene. Springtime by A. G. Warshawsky, so expertly painted with its willows in varying shades of green and yellow, its felicitous green hills and farmhouse, completes a most interesting and varied exhibition.

In the foyer will be found portraits by Patricia Cunningham, Linford Donovan, Florence Lockwood, Harvey Williamson, Leslie Emery, A. G. Warshawsky and Sam Harris, a vivid and life-like group of oils and pastels.

In the Beardsley Gallery several of the water colors arrest the attention for their excellent handling of this sensitive medium. Blue Horse by Herbert Lewis, sketched in black and loosely colored, is full of liveliness and motion. Escape by Paul Mays is also a study of horses, white and roan, moving past with a flowing motion like the lines of the hills. Street of the Dancing Girls by William Watts places great Grecian columns with their antique green patina against a cloud-mottled sky.

The Hunter by Leon Amyx, The Forest by Eugene Baker, October Obverse by Rollin Pickford are all excellent water colors. The figure of a working man in blue jeans by Marjorie Allen claims the attention for its fine drawing, as does Eternal Space by Harvey Williamson, and Nude by Gerald Wasserman. Paris by John Gratiot is a simple and effective wash drawing, and Late Evening by Frank Dorn reveals his exquisitely fine attention to detail. Henrietta Shore's beautifully painted Succulents, a study in color and pure line, enriches the group.

Then for sheer delight, we come to the exhibit of children's paintings in the alcove of the same room. Here we can discard all academic considerations and enter the world of fantasy, innocence and unconscious humor. Here is something which the adult cannot imitate, something belonging to the world of childhood and there only. Each child is an artist in his own right, if he is not imposed upon by the will of the instructor. Through the little hand flows an untrained imagination, a delight in color, and an exuberance of creative activity before which we can only marvel and be silent. These little pictures are the cradle of originality and inventiveness, their life is close to the source, unspoiled by rules and considerations. They possess a quality of innocence which is a refreshment to the spirit.

Special Services Can Be Proud Of Golden Boy Show

Though it wasn't widely publicized Fort Ord Little Theater's production of Golden Boy had audiences whose enthusiasm was very evident in the size of the crowd that showed up on Friday, closing night. Seven curtain calls brought the cast back to let them know what a really splendid job David Sacks' group of players had done.

The Clifford Odets show was put on by Special Services and was a non-profit production of which Fort Ord can justly be proud. Headed by Darryl Hickman, Dick Castello and Peggy Cease, the well directed and smoothly run play included a fine cast of actors: Robert Blanton, Phillip Flayerman, E. H. Soules, Ronald Gallegos, Arietta Hicks, Lanny Reese, James Brink, David Sacks, Bill Crookham, Merle Ellis, Bill Gire, Richard Kohley, Clarence Garzoli and Brian Bennett. Thanks to an exceptionally efficient staff and good direction, it was good theatre and good entertainment. Theatre-goers will be looking forward to feature productions by this talented group at Fort Ord. —Katie Schlepp

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

MRS. BLISS NEW LEAGUE PRESIDENT

Officers for the year 1955-56 were elected by the League of Women Voters at the annual luncheon meeting held at the Highlands Inn on Wednesday. The new president is Mrs. Edwin Bliss. Serving with her for the coming year will be Mrs. Adrian Bennett, first vice-president; Mrs. Frances Palmer, second vice-president; Mrs. Edward Campbell, recording secretary; Mrs. Joseph Blacow, corresponding secretary; Mrs. Herbert Blanks, treasurer, and three newly elected directors, Mrs. Eben Whittlesey, Mrs. Donald McKenzie, Jr., and Mrs. Gleb Drujina. County council representatives elected were Mrs. Horace Ayres and Mrs. H. G. Gamble.

The nominating committee will consist of Mrs. Wright Fisher as chairman with Mrs. Calvin Cope and Miss Harriet Hayes assisting. The slate for the new year was submitted by Mrs. Howard Clark, chairman of the nominating committee for the current year.

Delegates who will attend the 34th Annual Convention of the League in Sacramento next week are Mrs. Edwin Bliss, Mrs. Ben Spellar, Mrs. Adrian Bennett and Mrs. Robert McDonald.

Cradle Roll At All Saints' May 22

The first annual Cradle Roll Service is being planned at All Saints' Episcopal Church. It will be held at the 9:30 Family Service, May 22. All babies born within the Parish are eligible to be rocked in the cradle, after which their names will be placed on the cradle roll. Parents interested in having their babies attend the service are asked to get in touch with Reverend Angus Dun, Jr., at All Saints' Church, telephone 7-7397.

Following the Cradle Roll Service there will be a coffee hour and party for the parents and children in the Parish Hall. Everyone is invited to attend the service and coffee hour.

MUSICAL ART CLUB TO HOLD STUDENT CONCERT

Six talented young girls will be presented in a concert sponsored by the Monterey Peninsula Musical Art Club Sunday evening at 8:00 o'clock at the Monterey Peninsula College. All members, their friends and interested public is invited to attend.

READ THE WANT ADS

Public Invited To Kimmis Hendrick's World Affairs Talk

Kimmis Hendrick, chief of the Pacific News' Bureau of The Christian Science Monitor, will speak on It's a Small World If You Can Find It, Monday evening at 8:00 o'clock in the Parish Hall of All Saints' Church. The talk, which is open to the public, is sponsored by the World Affairs Council of the Monterey Peninsula.

Egypt's oldest newspaper, Al-Ahram, will have a spokesman on the Peninsula on Wednesday, when its director in Alexandria, Mr. Elias Ibrahim Badawi, will speak at a round table discussion for the World Affairs Council, to be held in the cafeteria of Sunset School at 8:00 o'clock. The meeting will be open to the public.

Honoring Mr. Hendrick and Mr. Badawi, a dinner will be held on Monday evening at 6:15 o'clock at La Playa Hotel. Non-members of the Council who wish to attend should make reservations directly with the hotel.

SYLVIA NORDBY SOLOIST FOR SYMPHONY

Sylvia Jenkins Nordby will be the featured soloist at the last concert of the Monterey County Symphony Orchestra to be held on the evening of May 24 in Sunset Auditorium. Under the direction of Gregory Millar, the orchestra and Mrs. Nordby will present the Second Rachmaninoff Concerto for piano and orchestra.

The talented young pianist is a resident of Carmel at the present time while her husband, Edward Nordby, is attending the Army Language School where he is a student of Russian.

She began her musical education when she was four years old, studying with Alys Jane Williams in San Jose, gave her first recital when she was six, and when she was twelve became a student of Adolph Baller.

Mrs. Nordby was the winner of the Gainsborough Music Foundation scholarship, the Palo Alto Concert Award, the Occidental College Artist Series' Prize and the "Instrumentalist under 30" contest, and as a result appeared with Pierre Monteux and the San Francisco Symphony.

ONE STOP
Little Gem Laundramatic
Junipero & 4th Phone 8-9970
Wash, Dry, Fold and Wrap
Sheets Mangled
Dresses - Blouses
Drapes - Table Cloths
Napkins Washed, Ironed
Shag Rugs - Any Size
Dyeing Under Steam
All in a Matter of Hours In Our Own Plant

FRANK LOUDA, Jr.
Fur Storage
Furs cleaned, glazed, restyled, repaired
Carmel and Palo Alto
Lincoln Ave. Phone 7-7558

Renew your furniture with
Soft, Comfortable Foam Rubber
6" crown, 5" box covered in muslin
available in three sizes
per set (seat and back)
$28.00
These cushions may be covered with zippered removable slip covers in your choice of dozens of fabrics for an additional $10.00.
WE WILL BE GLAD TO CALL, BY APPOINTMENT, AND SHOW YOU THE CUSHIONS AND FABRICS.
Carmel Tropic Shop
5th and Mission Carmel Phone 7-4607

MONTEREY COUNTY HEART ASSOCIATION
P. O. Box 1329, Monterey
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